**9R**

On Monday 5th February 2018 you will have an exam covering a number of poetic features. Furthermore, you will be also writing an essay where you must demonstrate an understanding of a number poetic features and the effect the techniques have on the reader.

Here are the groups and the poetic techniques:

* Metaphor – Martin, Antonio, Ximena, Maria
* Simile – Juan Martin Echeverri, Maria Jose, Emmisabel, David Calpa
* Personification – Juan David Gonzalez, Alejandro P, Juan Esteban Lemos
* Alliteration, assonance, consonance & onomatopoeia- Felipe, Mariana, Sarah, Juan Pablo Hernandez
* Repetition, rhyme & diction- Sara, Juan Martin Bryon, Alejandra
* Rhythm/meter & line formation/breaks – Laura, Alejandro Llanos, Sofia

Here are the instructions for your assignment:

Create a poster and complete the following:

* Defines the device/stylistic choices and give a general explanation about why poets would use them
* Find specific examples in the 7 poems we have studied
* Describe the specific effect these examples have (i.e. how do they help to communicate the poet’s message or set the mood or tone?)

You are assessed on the following criteria-

1. Analysis- How well do you analyse the poetic techniques and explain the effect on the reader?
2. Organization- How well is your poster organized? Information and ideas?
3. Production of text- What is the final outcome of your poster? Is your poster fit for purpose? Clear and insightful?
4. Language- Is spelling, punctuation and grammar accurate ? How well do you present your ideas as a group?